



CATALOGUE No. 1276

Estate of CHARLES F. WARWICK

LATE MAYOR OF PHILADELPHIA

Estate of CHARLES H. SWAN

OF GERMANTOWN, PHILADELPHIA

Estate of REGINALD L. HART

OF WAYNE, PENNSYLVANIA

OIL PAINTINGS
AND
WATER COLORS

Proof Etchings and Mezzotintos

Early Views in New York and Philadelphia

**Engraved Portraits of Early American Generals
and Statesmen**

Extra Illustrated Stauffer's American Engravers

Portraits and Views for Extra Illustrating

Revolutionary War Maps

TO BE SOLD

Tuesday and Wednesday Afternoons, March 29 & 30, 1921

AT 2.30 O'CLOCK EACH DAY.

STAN. V. HENKELS

(STAN. V. HENKELS, Jr., Assistant)

AUCTION COMMISSION MERCHANT

For the Sale of Books, Autographs, Paintings and Engravings

1804 Walnut St., Phila., Pa.

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1304 Walnut Street,
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Philadelphia

CATALOGUE.

Estate of MRS. CHAS. F. WARWICK.

CORNELIUS VISSCHER.

Eminent Dutch Engraver. Born about 1616.

- 1 A Cat Sleeping, with a Mouse behind her. *Etching.*
Very fine. Framed.

AN ORIGINAL DRAWING.

- 2 Napoleon Bonaparte. A caricature portrait on sepia, drawn at the time Napoleon was commencing his wonderful career, with descriptive line in ink beneath. It is entitled "The General of Vendemiaire." Accompanied with a letter from Pierre Meraud, giving its history. Framed.

JOHN FABER.

Noted English Mezzotinto Engraver.

- 3 Saint John, after Van Dyke. Framed.

RAPHAEL MORGHEN.

Noted Italian Engraver.

- 4 Napoleon in Coronation Robes. *Line.* Framed.

FRANCESCO BARTOLOZZI.

- 5 Allegorical Subject. *Etching in brown.* Framed.

WILL HENDERSON.

Modern Mezzotinto Engraver.

- 6 Madame Recamier. *Mezzotinto. Remarque proof, signed.* Framed.

UNKNOWN.

- 7 Horatio Lord Nelson. *Mezzotinto. No margin.* Published 1818. Framed.

AXEL H. HAIG.

Noted Modern Etcher.

- 8 Interior View of a Cathedral. *Original etching, 1886. Signed proof.* Framed.

MATHEY.

Modern French Etcher.

- 9 **Peter Paul Rubins.** *Etching. No margin. Framed.*
This is a first proof. The margin was destroyed by the fire at the Hazelton Building, which consumed nearly the whole edition.

UNKNOWN.

- 10 **Napoleon on Board the Bellerophon.** Framed.
 11 **English Court Beauty.** Framed.

RAPHAEL MORGHEN.

Eminent Italian Engraver.

- 12 **The Madonna of the Chair.** After Raphael. *Line.*
 Framed.

UNKNOWN.

- 13 **Sleeping Girl.** Photograph. Framed.

AXEL H. HAIG.

Noted Modern Etcher.

- 14 **The Pilgrim's Aisle, Canterbury Cathedral.** *Original etching. Signed proof.* Armstrong, 109.

CAVAL PIRANESI.

Noted Italian Etcher of the 18th Century.

- 15 **Veduta, Interna Della Basilica di S. Maria Maggiore.**
Etching. Framed.

GUISEPPI LONGHI.

Noted Italian Engraver of the 19th Century.

- 16 **The Marriage of the Virgin, after Raphael.** *Line.* Framed.

WILLIAM HOLE.

Modern Etcher.

- 17 **The Modern Canterbury Pilgrimage.** *Original etching, by Wm. Hole. Signed proof, with remarque.* Framed.

STEINLA.

One of the most Eminent of Modern German Engravers.

- 18 **Sistine Madonna, after Raphael.** *Line. Choice proof before all letters.* Framed.
Considered to be one of the finest reproductions of the greatest of all paintings.

JOHN SARTAIN.

A noted American Mezzotinto Engraver.

- 19 Pilot's Appeal for Christ in the Praetorium. *Mezzotinto*, after B. West. *Open letter proof*.
Autograph presentation copy to Mayor Warwick by John Sartain, the engraver.
- 20 Henry Clay delivering his celebrated speech on the Tariff before the United States Senate. *Mezzotinto*. Matted close to print. Framed.

COLORED REPRODUCTIONS.

- 21 Raphael's Madonna and Child. A full-size elegant reproduction in colors, from the original painting. Framed.
- 22 Allegorical. A reproduction in black and white, from one of the panels in the Louvre. Framed.

H. C. FOX.

Eminent Water Color Painter.

50. 23 Driving Ducks. *Original Water Color*, by H. C. Fox. Signed. Framed.

Philadelphia A painting of unusual merit, representing a woman with a basket on her arm, driving a flock of ducks to a pond, near several large trees, with a glimpse of the old farm house in the distance.

UNKNOWN.

- 24 Harvesting the Wheat. *An Original Water Color*. Signed, but name undecipherable. Framed.
- 25 Landscape. *Oil Painting*. Artist unknown.
- 26 Landscape—Hunters Resting. *Oil Painting*, in the style of Diaz. Artist unknown.

REPRODUCTIONS.

- 27 Head of a Reclining Girl. *Colored reproduction*. Framed.
- 28 Shakespeare's Epitaph. Reproduced from a rubbing. Framed.

FRANCIS VAN SEVERDONCK.

Eminent Dutch Painter.

- 29 Sheep Resting. *Oil Painting on Panel*. Signed. A group of three sheep and a ram on a knoll, resting. Exquisitely painted.

H. MAES.

Noted Dutch Painter of the last century.

- 30 **Dutch Fishing Fleet.** Oil Painting on Panel. *Signed.*
 31 **The Great Bridge at Antwerp.** Oil Painting on Canvas. *Signed.*

P. LACROIX.

Noted French Painter.

- 32 **Still Life.** Dead Game. Painting on Panel. *Signed.*

GEORGE MORLAND.

A celebrated English Figure and Animal Painter, for which he enjoyed a high reputation. He was born in London, June 26, 1763. and died there, October 29, 1804.

- 33 **White Horse in a Thunder Storm.** Oil Painting on Canvas. Size 20 1-2 x 24.
This painting has been engraved.
 34 **Feeding the Pigs.** Old Painting on Tin. Size 17 1-2 x 13 1-2.

This painting represents two pigs in a trough, with a farmer leaning over a fence to the right.

- 35 **Stable Scene.** Oil Painting on Tin. Size 17 1-2 x 13 1-2.
 A small jack-ass, in a stable, is standing to the right of a reclining sheep; to the left are two figures of farmers in a reclining position, conversing; in the right foreground a dog sleeping.
 35A **The Fisherman's Return.** Oil painting, on canvas, 25 x 18 1-2. Representing a fisherman and his little son in a small bateau landing in front of a thatched hut; his wife and two small children on the bank to the left ready to greet him.

RALPH ALBERT BLAKELOCK.

Born in New York 1847. One of the most famous of American modern painters.

- 35B **Moonlight on the Creek.** On canvas, signed. Size 30 x 22 1-2. Representing the effect of a setting sun on a stream with a rising moon in the distance.

NARCISCO VIRGILIO DIAZ DE LA PENA.

Born in Bordeaux August 21, 1808; died November 18, 1876. One of the most noted landscape painters of his time. Legion of Honor.

- 35C **Landscape.** Oil painting, on canvas, signed, 18 x 21 1-2. This is one of his characteristic subjects, being a group of old trees at evening, with the setting sun in the distance, reflecting its lights and shadows on them.

JAMES HAMILTON.

Born in Ireland 1819; died 1878. Practiced his art in Philadelphia, where he became one of the most leading marine painters in the country.

- 35D **Landscape.** Painting on canvas, signed, 8 x 20. Hamilton has inscribed on the back "From Nature, Scene on Marshall's Creek, Moon Rising, Gypsy Camp, September, 1874, James Hamilton."

EDWARD MORAN.

Born in Bolton, Lancashire, England, August, 18, 1829. Pupil of Hamilton and Paul Weber. Eminent American marine and figure painter.

- 35E **On the Rocky Coast of Maine.** Oil Painting on Canvas, signed, 30 x 20.

Representing an early foggy morning on the coast of Maine, with the turbulent waves dashing on the great boulders, dim outline of a vessel in the distance.

UNKNOWN.

- 35F **Landscape in Holland.** Oil Painting on Canvas, 17 1-2 x 27.

ADRIAN VAN OSTADE.

A celebrated German Painter. Born at Haarlem, December 10, 1610. Pupil of Franz Hals, and Rembrandt.

- 36 **Boors Conversing Before a Cottage Door.** Canvas.

This painting bears all the peculiarities of the work of this great artist, and is worthy of the particular notice of the connoisseur.

CARL SCHLEGEL.

Eminent Modern German Painter.

60. 37 **Reclining Female (nude).** Original Oil Painting by Carl Schlegel, signed, and dated 1903. Size 46 x 50.

Schlesinger Philadelphia. This is an Academy piece. It represents a nude female in a reclining position, resting on a fur robe in the woods, with a faun in the right distance. The painting is a noted one and has been reproduced.

Japanese Water Colors

- 38 **Entrance to a Japanese Temple.** Water color, by E. Hildebrand. Signed.
- 39 **An Old Mill.** Water color, by Kin-Ishikawa. Signed.

- 40 **Japanese Artisans at Work.** *Water color*, by F. Zasuka. *Signed.*
- 41 **A Japanese Lady with a Parasol.** *Water color*, by F. J. Bashe. *Signed.*
- 42 **Japanese Hut in the Woods with Figure.** *Water color.* *Not signed.*
- 43 **Japanese Fisherman.** *Water color.* *Not signed.*
- 44 **Japanese Cavalry Officer and Guard.** *Water color.* *Not signed.*
- 45 **Japanese Market Scene.** *Water color.* *Not signed.*
- 46 **Entrance to a Japanese Garden.** *Water color.* *Not signed.*
- 47 **Japanese Woodmen, in front of their Hut, in the Woods.** *Not signed.*
- 48 **Chinese Painting on Glass.** A Young Maiden seated at a Table, upon which is a Bouquet of Flowers. Beautifully Painted on Glass, in high colors, with Original Chinese Carved Wood Frame. *Very old.*
- 49 **Companion** to the above.

Water Colors

- 50 **Beauchamp Tower.** *Original water color*, by F. O. C. Darley. *Very fine.*
- 51 **An Italian Court Lady, and Companion.** *Original water colors*, by E. Vitali. *Signed.* 2 pieces
- 52 **Monks Enjoying a Repast.** *Original water color*, by Weber. *Signed.*
- 53 **On the Rhine.** *Original sepia drawing*, by F. O. C. Darley. *Signed.* Framed.
On the back is a pen and ink sketch of an Artist at his Easel, by F. O. C. Darley. Signed.
- 54 **Goat and Sheep.** *Original sepia drawing*, by Rosa Bonheur. *Signed*, 1839.
A shepherd sleeping under a tree, and three sheep and a goat resting on a knoll to the right. Framed.
- 55 **Deer's Heads.** *Original water color*, by F. O. C. Darley. On the back is several drawings of heads by F. O. C. Darley. *Signed.* Framed.

- 56 Colored Engraving, The Nativity. Engraved by Jean Baptista Mola.
- 57 The Conversion of St. Paul. Engraved by Henry Haig-
- OLD MASTER.
- 58 Mater Dolorosa, after Murillo, in Carved Neopolitan Frame.

Framed Engravings

- 59 John Kemble as Cato, after Sir Thos. Lawrence, by S. W. Reynolds. *Mezzotinto. Open letter proof.*
- 60 The Rival Cavaliers, after F. Roybert. *Etching. Signed proof.*
- 61 Love's Voyage. *Etching*, by James S. King. *Remarque proof. Signed.*
- 62 Mrs. Siddons in the Tragedy of the Grecian Daughter, after W. Hamilton. *Line*, by J. Caldwell.
- 63 Mrs. Siddons as the Tragic Muse, after Sir Joshua Reynolds. *Mezzotinto*, by J. Webb.
- 64 Miss Stephens as Susanna in the Marriage of Figaro, after Henry Fradelle. *Mezzotinto*, by S. W. Reynolds.
- 65 George III. and Queen Charlotte, after T. Frye. *Mezzotinto*, by W. Panther. Two prints in combination frame. *Rare.*
- 66 Falstaff Before the Queen, after Chas R. Leslie. Engraved by W. Humphreys.
- 67 Mr. Kemble in the Character of King Richard the Third, after Gabriel Stuart. Engraved by G. Keating. *Mezzotinto.*
- 68 Her Majesty Queen Charlotte raising the Genius of the Fine Arts, after Angelica Kauffman. Engraved by Thos. Burke. *Mezzotinto.*
- 68A Elizabeth, Countess of Northumberland, after Joshua Reynolds. *Mezzotinto.* Engraved by Richard Houston.
- 68B The Ethereal Chorus, after H. S. Mowbray. *Etched*, by G. Mercier. *Artist's remarque proof signed by both painter and etcher.*

- 68c **The Old Mill Site**, after G. B. Drake. *Etching*, by G. B. Drake. *Artist's remarque proof signed.*
- 68d **Return of the Fishing Boats.** *Etching*, by J. Henry Hill. *Artist's remarque proof signed.*
- 69 **Major General Philips** (served in the Revolution). Three-quarter length, in uniform, nearly full face. After F. Cotes. Engraved by Valentine Green. *Mezzotinto.* Published 1785. *Very rare.*
- 70 **Lieutenant General Thomas Musgrave.** Governor of Gravesend and Tillbury Fort. Colonel of the 76th Regiment of Foot. Three-quarter length, in uniform, nearly full face. After L. Abbot. Engraved by G. S. Facius. *Stipple.* Published 1797. *Rare.*
- 71 **Geo. Washington**, after the painting by Robert Edge Pine. *Facsimile in colors.* *Scarce.*
- 72 **Marie Paul Joseph, Roch Yves Gilbert Motier Lafayette.** Full bust, in uniform, head to left. Oval, in a rectangle. After Jean Weyler. Engraved by Christopher Guerin. *Line.*
- 73 **George Washington on the Battlefield of Trenton**, after John Trumbull. *Mezzotinto.*
- 74 **The British** surrendering their arms to Gen. Washington after their defeat at York Town in Virginia, Oct., 1781. After Francis Renault. Engraved by Tanner, Valance, Kearney & Co. *Line.* *Scarce.*
- 75 **The British Entry into Philadelphia**, Sept. 26, 1777, after O. Ogden. *Colored photogravure.*
- 76 **Interior View of the Cooper Shop Volunteer Refreshment Saloon**, 1009 Otsego St., Philadelphia. *Colored lithograph*, by M. H. Traubel.
- 77 **Declaration of Independence.** Surrounded with the Arms of the thirteen States, *in colors.* Published by the Holland Studio, New York.
- 78 **The Action off Mud Fort in the River Delaware**, Oct. 22, 1777, between the American and British Fleets. Phototype reproduction, after the print published at London, 1787.
- 79 **Volunteer Refreshment Saloon**, S. W. Corner of Wash-Ave. and Swanson St. *Colored lithograph.*

- 80 **Army of the United States Corps Badges, 1865.** *Colored.*
- 81 **Plan of the City and Environs of Philadelphia.** Surveyed by N. Scull and G. Heap. Engraved by Wm. Faden, 1777. *Colored.* With view of the State House. *Rare.*
105. 82 **The Battle Between His Majesty's Ship Shannon and the American Frigate Chesapeake.** *Colored aquatint.* Published by Robt. Dodd, 1813. *Very rare.*
105. 83 **His Majesty's Ship Shannon, hove-to and coolly waiting the close approach of the American Frigate Chesapeake.** *Colored aquatint.* Published by Robt. Dodd, 1813. *Very rare.*
- 84 **John Paul Jones, after C. J. Nötte.** Engraved by Carl Guttenberg. *Line.* Original impression. *Rare.*
- 85 **Sir Richard Pearson, of His Majesty's Ship the Alarm (late Commander of the Serapis).** Half length in uniform, head to left, after Chas. Grigneon. Engraved by James Watson. *Mezzotinto.* Published 1780. *Very rare.*
- 86 **Sir Charles Grey, K. B., after Thos. Lawrence.** Engraved by J. Collyer. *Mezzotinto.* Published 1797. *Script letter proof. Rare.*
- 87 **Birds-Eye View of Andersonville Prison, Georgia.** *Tinted lithograph,* by W. Boell, Philadelphia.
- 88 **Gen. Geo. H. Thomas.** Three-quarter length in uniform. *Mezzotinto,* by Max Rosenthal. *Remarque proof, signed.*
- 89 **Gen. Geo. G. Meade.** Half length in uniform. *Mezzotinto,* by Max Rosenthal. *Remarque proof, signed.*
- 90 **Abraham Lincoln.** Reproduction by Appleton & Co.
- 91 **George Washington, from the Athenaeum Portrait by Stuart.** *Mezzotinto.* 2 copies
- 92 **Gen. Robert E. Lee.** Engraved by Wm. Sartain. *Mezzotinto.*
- 93 **Gen. U. S. Grant.** *Photogravure.* 2 copies
- 94 **United States Cadets.** *Facsimile water-color.*
- 95 **12 Small Engravings Representing the Principal Events in the American Revolution, from an old German Almanac published in 1787.**
- 96 **Betsy Ross and the First Flag.** *Colored photogravure.*

- 97 **General Anthony Wayne.** Bust, in uniform. *Mezzotinto.*
A very rare contemporaneous print, cut down.
- 98 **Major General Baron Steuben.** Engraved by B. B. E.
Stipple. Published 1783.
- 99 **Autograph Document** signed by Gen. Anthony Wayne.
Greenville, July 21, 1796.
- 100 **One Hundred and Nine Commanders** of the Union Army.
A group photograph of small portraits from life, photo-
graphed by C. F. May, New York.
- 101 **Union Volunteer Refreshment Saloon** of Philadelphia.
Colored lithograph, by T. Sinclair, Philadelphia.
- 102 **Battle of New Orleans.** Defeat of the British army,
12,000 strong, under the command of Sir Edward Packen-
ham, in the attack of the American lines defended by 3600
militia commanded by Major General Andrew Jackson,
Jan. 8, 1815, on Chalmette Plains, five miles below New
Orleans. Dessine par H. Lucotte. Grave par T. L.
Dubucort. *Aquatint. Very rare.*
55. 103 **Plan of the Province of Pennsylvania and East and West**
A. Carson Philadelphia 2.
New Jersey, showing the operation of the Royal army
under the command of their Excellencies, Sir Wm. Howe
and Sir Henry Clinton from the landing at Elk river in
1777 to the embarkation of Navisink in 1778, by John
Hill, London. Published by Wm. Faden, 1784. Imperial
folio. *Rare.*
- 104 **British Camp at Trudruffian** from the 18th to the 21st
Sept., 1777, with the attack made by Major General Grey
against the Rebels near White Horse Tavern on the 20th
Sept. Published by Wm. Faden, London, 1778. Imperial
folio.
- 105 **Confederate Newspaper.** The Daily Citizen, Vicksburg,
July 2, 1863. Published on wall paper by the Union
army from the time found already set up in the office of
"The Daily Citizen."
- 106 **Bronze Profile Portrait** of "Stonewall" Jackson.
- 107 **Portraits of Revolutionary Officers, &c.** Framed.
- 108 **Libby Prison, &c.** 6 prints. Framed. 10 pieces
- 109 **Oil Painting.** Stable Scene. Artist unknown.

- 110 Oil Painting. Naked Man. Artist unknown.
- 111 Hessian Soldiers. *Colored photographure.*
- 112 General Lee taken prisoner by Col. Harcourt. Engraved by Hawkins.
- 113 Profile Bronze Portrait of Napoleon.
- 114 The Death of Nelson at the battle of Trafalgar, after Daniel Maclise. Engraved by Chas. W. Sharpe.
- 115 Wellington and Blucher meeting after the battle of Waterloo, after D. Maclise. Engraved by Lump Stocks.
This pair of prints are very rare and are nicely framed.
- 116 Marching through Georgia, after F. O. C. Darley. Engraved by A. H. Ritchie. *Proof signed by both artists.* Appropriately framed.
- 117 Lincoln and his Cabinet. The signing of the Emancipation Proclamation, after F. E. Carpenter. Engraved by A. H. Ritchie. *Proof signed by both artists.* Glass broken.
- 118 Dutch Emigrants Embarking. Oil painting. *Artist unknown.*
- 119 The Battte of Gettysburg, after P. F. Rothermel. Engraved by John Sartain. *Proof.* Appropriately framed.
- 120 Sheridan's Charge, after A. C. Redwood. Engraved by Chas. Schlecht. *Proof signed by both artists.* Appropriately framed.
- 121 Sherman's March to the Sea, after F. O. C. Darley. Engraved by A. H. Ritchie. *Remarque proof.* Appropriately framed.
- 122 Life Studies of the Great Army by Edwin Forbes. A series of 40 large etchings on copper, illustrating the Life of the Union Army during the years 1862, 1863, 1864 and 1865. Folio, half morocco.
- 123 Johannes Melchior Dingliner. *Mezzotinto*, after Hanc. Engraved by J. G. Bodenehr.
- 124 Isaac Burnette von Ohlefeld. *Mezzotinto.* Engraved by Reinhard Vogel.
- 125 Johann Thomas de Munch. *Mezzotinto*, after G. Spizel. Engraved by J. J. Haid.
- 126 Johannes Adolphus Amman. *Mezzotinto*, after A. Loscher. Engraved by J. J. Haid (not framed).

- 127 Louis XVIII, Roi de France. *Stipple* (not framed).
- 128 Johann Ulrich Krauss. *Mezzotinto*. Engraved by J. J. Haid.
- 129 Duke of Wellington. *Colored lithograph*, by Dawe. Reprint.
- 130 Admiral Pierre-Andre de Suffren. *Aquatint, printed in colors*. Engraved by Mme. de Cernel. *Rare*.
- 131 Abraham Fabert, Marshal de France. *Aquatint, printed in colors*. Engraved by Mme. de Cernel. *Rare*.
- 132 George III. *Stipple, printed in colors*. Engraved by J. Chapman.
- 133 Courses de Taureaux. (The Spanish Bull Fight.) A series of 4 fine colored lithographs by Blanchard-Sabatier (one damaged). Framed. 4 pieces
- 134 The Egg and Poultry Vender at the Cottage Door, after W. R. Bigg. Engraved by T. Burk. *Mezzotinto*. Published 1797. *Very fine*.
- 135 The Fern Gatherers, after G. Morland. Engraved by J. R. Smith. *Colored mezzotinto*. Reprint.
- 136 A Country Home, after G. Morland. Engraved by Jos. Grozas. *Mezzotinto*. Published 1793. Reprint.
- 137 Miranda. (Mrs. Frances Anne Vane.) After I. Hoppner. *Mezzotinto*. Engraved by W. Ward. *Proof*.
- 138 Lady Caroline Wrottesley, after Hoppner. Engraved by Norman Hirst. *Proof before letters. Signed by the engraver*.
- 139 Daughters of Sir Thomas Frankland. *Mezzotinto*. After J. Hoppner. Engraved by W. Ward.
- 140 View of the Water Works at Centre Square, Philadelphia, after J. J. Barralet. Engraved by Tiebout. Reprint.

Unframed Engravings

Early American Views. Rare Portraits

Belonging to the Estates of the late Chas. H. Swan, the late Reginald L. Hart, and the late John C. Browne, of Phila.

- 141 The Great Secret of the Odd-Fellowship Exposed. *Early American lithograph*. Creased. Folio.
- 142 Democracy against the Unnatural Union. Trial Oct. 14, 1817. Caricatured evidently by Charles. *Colored etching*.

- 143 **Caricature** on Fanny Wright. A Downright Gabbler, or a goose that deserves to be hissed. *Colored etching.*
- 144 **Caricature**—"Friend, thee first tell me a lie and then thee asks me a question," &c. *Early lithograph.*
- 145 **Washington Hall.** Drawn by G. Strickland. *Aquatint.* Damaged.
- 146 **Back of the State House.** Engraved by W. Birch. Reprint.
- 147 **Sketch** illustrating the Plan for the depression of P. & R. R. Tracks on Pennsylvania Avenue, West of Broad St., Philadelphia. Folio.
- 148 **East River Bridge.** Engineer, Jno. A. Roebling. *Colored lithograph* by the Standard Press.
- 149 **The Upper Ferry Bridge,** over the River Schuylkill, near Morris Street, Philadelphia, after Thos. Birch. Engraved by J. J. Plocher. *Stipple. Original impression. Rare.*
- 150 **New York,** from Governor's Island. Painted by W. G. Wall. Engraved by J. Hill, 1836. *Colored aquatint.* No margin.
This print has been cut in half and rejoined.
- 151 **New York,** from the Bay near Bedloe's Island. Painted by J. G. Chapman. Engraved by J. W. Bennett, 1836. *Colored aquatint.* No margin.
- 152 **New York,** from the Bay near Bedloe's Island. Painted by J. G. Chapman. Engraved by J. W. Bennett, 1836. *Colored aquatint.* No margin.
Different view from the preceding one.
- 153 **Philadelphia,** the Capital of Pennsylvania. Engraved by Balth. Frederic Leizelt. *Colored engraving.* Damaged.
- 154 **View of New York,** from Weehawken. *Colored lithograph,* by N. Currier. Published 1848. *Very rare.*
- 155 **La Fregate Vapeur le Fulton,** manoeuvrant dans la Rade de New Yorck, au loin le bateau à Vápeur messenger du New-Huven. *Aquatint.* *Excessively rare.*
- 156 **Philadelphia Exchange,** from Nature on stone, by George Lehman, 1835. *India proof.*
- 157 **The Merchants' Exchange,** Philadelphia. *Colored lithograph,* by Schnabel, 1856. *Very rare.*

- 158 **Merchants' Exchange.** *Tinted lithograph*, by Derooy, 1858.
- 159 **Philadelphia Exchange**, after W. Strickland, by J. Sartain. *Mezzotinto. Open letter proof.* Published 1832. *Excessively rare.*
- 160 **Philadelphia Exchange.** *Colored lithograph* (early view).
- 161 **Market Street** from Front Street. Lithographed by J. T. Bowen, 1840.
- 162 **Capture of Harrold** and the shooting of Booth in the barn of Garath's farm. *Colored lithograph*, by Kimmel, 1865.
- 163 **Burning of the City Hall, New York**, on the night of the 17th of August, 1858. *Colored lithograph*, by Currier and Ives.
- 164 **Early American Engraving—Winter.** Printed and sold by Pemberton, New York, 1798. *Colored.*
- 165 **Express Locomotive Engine**, made by Richard Norris & Son, 1855. *Colored lithograph.*
- 166 **Chestnut Street** east of Fifth. Lithographed by M. H. Traubel & Co., 1856.
Only copy known not printed in colors.
- 167 **J. O. Thornley's** Southwark Coffee and Spice Mills, South Third street, below Federal street, 1855. On stone, by R. F. Reynolds. *Colored lithograph. Rare.*
- 168 **Great Solar Eclipse**, to be seen every day at West's observatory, No. 7 Pear street, Philadelphia. *Etching.*
Advertisement for West's Climax blackening.
- 169 **Accident** on the Camden & Amboy Railroad, near Burlington, N. J., August 29, 1855. Drawn by John Collins. *Lithograph.*
- 170 **The Terrible Conflagration** at Ninth street and Washington avenue, Philadelphia, on the morning of Wednesday, Feb. 8, 1865. *Colored lithograph.*
- 171 **View of part of the borough and environs of Pottsville**, Schuylkill county, Pa. Lithographed by Childs & Inman, 1830.
- 172 **Funeral Car** used at the obsequies of President Lincoln in Philadelphia, April 22, 1865. *Contemporary lithograph.*
- 173 **Original Drawing**, by Kohlner—Paterson's Camp, Calorama, near Georgetown, D. C., 1861.

- 174 **Mechanics' Hall**, Third below Green street, Philadelphia. *Large wood engraving*. Published 1859.
- 175 **Fairmount Water Works**. Lithographed by J. C. Wild, 1838.
- 176 **Fountain** in Franklin Square, 1851. *Colored lithograph*, by J. Childs & Co.
- 177 **Arch Street Ferry**, Philadelphia. Engraved by William Birch.
- 178 **High Street**, Philadelphia. *Aquatint*, by Marigort, 1807.
- 179 **N. W. view** of Paul Beck's Shot Tower, near the Schuylkill. Painted by T. Birch. *Etching*.
- 180 **Illustrations of Masonry**. Etching in Colors. For sale by E. Giddings, Rochester, N. Y. *Colored. Very rare.*
- 181 **View** of the Federal Edifice, New York. *Contemporary etching. Very rare.*
- 182 **Panorama** of Philadelphia and Centennial Exhibition Grounds. *Colored lithograph*, by A. L. Weise.
- 183 **Etchings**, by H. Ritchie, of old views in Philadelphia, including Blue Bell Tavern, Old London Coffee House, the Wire Bridge, &c. *All artists' proofs. Signed. 9 pieces*
- 184 **Early American Views**. 9 pieces
- 185 **Washington's Reception** by the ladies on passing the bridge at Trenton, N. J., April, 1789. *Colored lithograph*, by N. Currier.
- 186 **The Unfortunate Death of Major Andre**. Engraved by Goldar.
- 187 **Uniforms of an American General and an American Rifleman**. Engraved by Roberts.
- 188 **The Battle of Bunker Hill** and the Battle of Tippecanoe. *Colored lithographs*, by Kurz and Allison.
- 189 **Pictorial History of the United States**, with *woodcut portraits* of Washington, Franklin and Lafayette, Arms of the States, Views, &c. Published by H. Feltch, 1846.
- 190 **The United States at One View, 1776-1846**. Representation of the money of the period, statistical information, &c. H. Feltch, 1845. Imperial folio.

- 191 **Declaration of Independence.** *Woodcut decorations.* Published about 1850.
- 192 **Charge of the Six Hundred.** *Colored lithograph.*
- 193 **Washington's Entry into New York.** *Mezzotinto. Proof before all letters.* Imperial folio.
- 194 **Declaration of Independence,** after John Trumbull. Engraved by W. L. Ormsby. Published by Cole & Son, Brooklyn.
- 195 **Washington Inspecting the First Money Coined by the Mint.** And a View of the old first Mint Building. *Colored reproductions.* 2 pieces
- 196 **Birds-Eye View of Philadelphia,** from Girard College.
- 197 **Peter Francisco's Gallant Action** with Nine of Tarleton's Cavalry. Engraved by D. Edwin. Reprint.
- 198 **Lee and His Generals.** Lithographed by J. Hoover.
- 199 **President Lincoln and His Cabinet.** Lithographed by T. Kelly, 1866.

Revolutionary Maps

- 200 **Sketch** of the surprise of German Town by the American forces commanded by General Washington, October 1, 1777, by J. Hills. *Colored.* Published by Wm. Faden, 1784. Imperial folio.
- 201 **Battle of Brandywine,** in which the Rebels were defeated, Sept. 11, 1777, by the army under the command of Gen. William Howe. *Colored.* Published by Wm. Faden, 1788. Imperial folio.
- 202 **Plan** of the River Delaware from Chester to Philadelphia, showing the situation of His Majesty's ships, &c., on the 15th of November, 1777, including a chart of the River Delaware from Bombay Hook to Ridley creek. *Colored.* Imperial folio.
- 203 **The Course** of the Delaware river from Philadelphia to Chester, exhibiting the several works erected by the Rebels to defend its passage. Engraved by Wm. Fadden, 1778. *Colored.* Imperial folio.
- 204 **Sketch** of the action on the Heights of Charlestown, June 17th, 1775, between His Majesty's troops under the command of Major General Howe and a large body of American Rebels. Drawn by H. De Bernier. *Colored.* Published, Philada., 1818.

Engraved Portraits

- 205 **Mr. Kemble in the Character of Rolla**, after Thos. Lawrence. Engraved by S. W. Reynolds. *Mezzotinto*. Imperial folio.
- 206 **Kemble as Hamlet**, after Thos. Lawrence. Engraved by S. W. Reynolds. *Mezzotinto*. Imperial folio. Damaged on margin.
- 105, 207 **His Excellency James Sullivan, Esq.**, late Governor and Commander-in-Chief of the State of Massachusetts. Full bust, in uniform, head slightly to right; oval. *Stipple*. Engraved by J. Hill. *Extremely rare*.
- 208 **His Excellency John Adams**, President of the United States of America. Three-quarter length, seated, nearly full face. *Stipple*. Drawn and engraved by H. Houston. "Respectfully dedicated to the lovers of their country and firm supporters of its Constitution." Published by D. Kennedy, 228 Market street, Philadelphia. Original impression. *Fine and very rare*.
- 209 **Sacred to the memory of the Illustrious G. Washington**. Full bust, oval, head to right. On the plinth of a monument upon the lower portion of which is inscribed "There is Rest in Heaven." To the left of the monument are three weeping figures, &c. The whole enclosed in a circular border in a rectangle. The title on the lower portion of the border, "F. Clarke, Sculpt." Water-stained and slightly damaged on left margin. *Very rare*.
This print is so rare that it has been "Millerized," but this is a genuine impression.
- 210 **His Excellency George Washington**. Lieut. Gen. of the Armies of the United States of America. Half length, seated, head to right, a scroll held in the right hand, and upon which the left is resting. *Stipple*. Rectangle. F. Bartoli, Pinx^t D. Edwin, sc. Respectfully Dedicated to the Lovers of their Country and Firm Supporters of its Constitution. *Original impression*. *Rare*. B. 216. F. 209. H. 788.
- 211 **The Same**, but with the publisher's address. "Published by D. Kennedy, 228 Market St Philad^a" B. 216. F. 209A. H. 788A.

- 212] **Washington.** Full bust, head to left. Vignette. *Stipple.*
Drawn by D. Trott from Stuart's Picture. Engraved &
Published by G. Fairman.
- 213 **Washington.** Full bust, head to left. Rectangle, in a
border resembling a frame. Engraved by M.^d Pekenino,
Philadelphia, 1822. From original Portrait by G. Stewart.
- 214 **Washington.** Full bust, head to right. Vignette. *Line.*
Eng^d by H. B. Hall, N. Y., 1865. *Private plate. Proof*
before all letters. Folio.
- 215 **Sir Thomas Lawrence,** after himself. *Mezzotinto.* En-
graved by Jno. Sartain. *Open letter proof.*
- 216 **Elias Boudinot, LL. D.,** after Waldo & Jewett. *Line.*
Engraved by A. B. Durand. Published by E. Hunting-
ton, Hartford, 1825. Folio.
- 217 **Edwin Forrest, Tragedian.** G. W. Childs, del. H.
Meyer, sc. *Stipple. Proof.* Folio.
- 218 **Another Copy.** Folio.
- 219 **William Penn.** Full bust in armor. Engraved by S.
A. Schoff. *Line. India proof.* Folio.
Private plate of the Historical Society of Penna.
- 220 **Rev. Sylvester Larned.** Late Pastor of the Presby-
terian Church of New Orleans, after Metcalf. *Line.* En-
graved by A. B. Durand. Folio.
- 221 **Rev. J. B. Romeyn,** after Waldo & Jewett. *Line.* En-
graved by A. B. Durand. Folio.
- 222 **Judge James Platt,** after J. Trumbull. *Line.* Engraved
by A. B. Durand. Folio
- 223 **W. H. Crawford,** after J. W. Jarvis. *Line.* Engraved
by A. B. Durand. Folio. *Very rare.*
- 224 **Mrs. James Rush.** *Etching,* by Albert Rosenthal. *Col-*
ored. Signed proof. Folio.
- 225 **Washington Irving,** after C. R. Leslie. *Line.* Engraved
by M. I. Danforth. *Proof.* Folio.
- 226 **Benjamin Franklin.** Born at Boston, January 17th, 1706.
Died at Philadelphia, April 17th, 1790. Full bust, with fur
cap, head to right. *Stipple.* Rectangle, in border, resem-
bling a frame. Painted by C. N. Cochin, 1777. Engraved
by B. Tanner. Published by R. P. & C. Williams, N^o 2
Cornhill-Square, Boston, 1823. 4to. *Rare.*

- 227 **Rev. James Milner**, Rector of St. George's Church, New York, after Waldo & Jewett. *Line*. Engraved by P. Maverick, Durand & Co. Folio.
- 228 **George Dashiell**. First Pastor of St. Peter's Church, Baltimore. Half length, full face, a Bible in the right hand, rectangle. *Stipple*. From an original painting by Jarvis, in the possession of Wm. Morris, Esq. Engraved by D. Edwin, Philadelphia. Published by J. Kingston, Baltimore. Printed by C. P. Harrison.
The only copy known.
- 229 **Geo. W. Childs**. *Mezzotinto*. Engraved by T. B. Welch. 4to.
- 230 **Robert Gilmore, Esq.**, of Baltimore, after Sir Thos. Lawrence. *Mezzotinto*, by John Sartain. Folio.
- 231 **Rt. Rev. Wm. White**, P. E. Bishop of Penna, after T. Sully. Engraved by M. Pekenino. *Stipple*. Folio.
- 232 **William Bainbridge, Esq.**, of the United States Navy. Bust, in uniform, full face, circular in a border, in which is the inscription. *Stipple*. *Very rare*.
- 233 **John Witherspoon**, President of New Jersey College, in America. Drawn from life and engraved by T. Trotter. *Stipple*. Published 1785. *Rare*. 4to.
- 234 **Rev. Jacob Duché**, Chaplain of the Continental Congress, after Pelham. Engraved by T. Clarke. Circular. *Stipple*. *Proof*.
- 235 **Dr. Francis**, of New York. Vignette. *Stipple*. Private plates. *Large paper proof*.
- 236 **Major-Gen'l Harrison**, of the United States Army. Full bust, in uniform, head to left; vignette in clouds, over military emblems, in which is a scroll entitled "Proctor defeated Oct. 5th, 1813." *Aquatint*, by W. Strickland. *Very rare*. Original impression. 4to.
- 237 **Bushrod, Washington**, late Associate Justice in the Supreme Court of the United States, after Harding, by J. B. Longacre. *Stipple*. Folio, with autograph attached.
- 238 **Rembrandt & Velasquez**. *Etched*, by Rajon. 2 pieces.
- 239 **King William the Fourth**, after G. Clint. Engraved by Thos. Lupton. *Mezzotinto*. *Open letter proof*. Folio.

- 240 **Stephen Price**, after S. W. Reynolds. Engraved by S. W. Reynolds. *Mezzotinto. Open letter proof.*
- 241 **James the Second**, after N. De Largillierre. Engraved by J. Smith. *Mezzotinto. Folio.*
- 242 **James the Second** (Jacobus Dux Ormondiae), after G. Kneller. Engraved by J. Smith. *Mezzotinto. Folio.*
- 243 **Mrs. Ann Roydhouse**, after Medina. Engraved by J. Smith. *Mezzotinto. Folio.*
- 244 **Anna Uxor Francisci Kynnesman**, after Schalken. Engraved by J. Smith. *Mezzotinto. Folio.*
- 245 **Michael Rysbrack**, Sculptor, after Vanderbank. Engraved by J. Faber. *Mezzotinto. Folio.*
- 246 **Joseph Jekyll**, Master of the High Court of Chancery, after Sir Thos. Lawrence. Engraved by W. Say. *Mezzotinto. Folio.*
- 247 **Nell Gwyn**, after Sir Peter Lely. Engraved by F. Bartolozzi. *Stipple*, in red. Early reprint.
- 248 **Madame de Genlis**. Engraved by Caroline Watson. *Stipple. 4to.*
- 249 **Harriet Elizabeth Georgiana Countess Gower**, after Sir Thos. Lawrence. Engraved by Dean. *Mezzotinto. Open letter proof on India paper. Folio.*
- 250 **Mrs. Robinson**, the Celebrated Perdita, after Stroehling. Engraved by H. Adlard. *Stipple.*
- 251 **Mrs. Cosway**, after R. Cosway. Engraved by Schiavonetti. *Colored stipple.* Published 1794.
- 252 **Thos. Bewick**, Wood Engraver, after Ramsay. Engraved by John Burnet. *Line.*
- 253 **Benjamin West**, Painter, after Gabriel Stuart. Engraved by Caroline Watson. *Stipple. Rare.*
- 254 **Wm. Woolcott**, Engraver, after Gabriel Stuart. Engraved by Caroline Watson. *Stipple. Rare.*
- 255 **J. M. W. Turner, R. A.**, drawn on stone by J. T. Smith. *Lithograph proof. Very scarce.*
- 256 **J. M. W. Turner**. Engraved and etched by Chas. Turner. *Signed proof on India paper. Very rare.*
- 257 **James Harris**. Engraved by F. Bartolozzi. *Line.*

- 258 **Louis XVI.**, after F. Hue. Engraved by N. Schiavonetti. *Stipple.*
- 259 **Le Général George Aug. Eliott.** Engraved after a design by G. F. Koehler. *Line.* 4to. *Rare.*
- 260 **Antonio Canova.** Engraved by Fred. Weber. *Line. Proof before letters.* Autograph presentation copy from the engraver, 1849. *Rare.*
- 261 **John Bunyan.** Author of the Pilgrim's Progress. *Mezzotinto.* Printed for Bowles & Carver, London. *Rare.*
- 262 **Robert Bloomfield.** Poet. After Polack. Engraved by Mackenzie. *Stipple printed in colors.*
- 263 **Doctor Goldsmith.** Engraved for J. Poupard. *Stipple.* From the Pennsylvania Magazine. *Rare.*
- 264 **English Court Beauties** *Mezzotinto, Line, and Stipple,* mostly mounted on folio sheets. Fine lot. 16 pieces
- 265 **Noted Englishmen.** *Mezzotinto, Line, and Stipple,* mostly 4to. Good lot. 13 pieces
- 266 **Napoleon**, after David. Two different prints. Engraved by M. Pekenino. *Stipple,* 4to. 2 pieces
- 267 **Thomas Bruce.** 7th Earl of Elgen. From a drawing by Harding. *Etching,* by S. J. Ferris. *Proof.* Folio.
- 268 **Geo. Read.** *Mezzotinto,* by Samuel Sartain. *India proof.* Folio.
- 269 **Joseph Reed**, after C. W. Peale. *Mezzotinto,* by Jno. Sartain. *Proof.* Folio.
- 270 **Rev. Joseph Eastman**, of the Mariner's Church, Philadelphia, after Bowman. Engraved by J. L. Frederick. *Stipple.* Probably second state.
- 271 **J. C. Calhoun**, after C. B. King. Engraved by J. B. Longacre. *Stipple,* 4to.
- 272 **Portraits Etched by H. B. Hall**, mostly private plates, and nearly all proofs, including Jno. Hanson, Gen. Armand Henry Burbeck, Chevalier de Cambray, Geo. Clinton, J. E. Howard, Col. Sam. Smith, Jas. Duane, Col. Thos. Forest, Albert Gallatin, and Chas. Willing. 11 pieces
- 273 **Alex. Dallas Bache.** *Private plate.* Only two impressions taken. *Proof on India paper,* 4to.

- 274 Geo. Bancroft. *India proof*, 4to.
- 275 Henry Rutgers. *Etched*, by H. B. Hall. *India proof*.
- 276 J. Dickinson. Engraved by B. L. Prevost, and Gouverneur Morris. Engraved by B. B. E. 2 pieces
- 277 Sir Joshua Reynolds. President of the Royal Academy. After C. F. v. Breda. *Mezzotinto*. Engraved by S. W. Reynolds. *Open letter proof*. Published 1796. *Good margin*. *Very rare*. Folio.
- 278 Comte de Niepperg. Famous Austrian General. *Line*. Engraved by Paolo Toschi. *Proof before letters*. *Autograph presentation copy from the engraver*. Folio.
- 279 Verona. The Pulpit of San Ferron Maggiore. Etched by Axel H. Haig. *Signed proof on Japanese vellum paper*. Armstrong, 26.

Fore's Coaching Recollections

- 280 Fore's Coaching Recollections, viz.: "All Right," after C. C. Henderson. Engraved by J. Harris. "Thorough Breeds," after J. F. Herring. Engraved by J. Harris. And "The Hunting Stud," after J. F. Herring. Engraved by J. Harris. *Aquatints, printed in colors*. Published 1842. *The first one is damaged*. 3 pieces

Stauffer & Fielding's American Engravers

- 2. Cooke* 80. 281 Stauffer, David McNeely. American Engravers, on copper and steel, with Biographical Sketches. *Illustrated*. 2 vols. Royal 8vo, half buckram, uncut. Grolier Club: New York, 1907
Philadelphia One of 350 copies on imported mold-made paper.
- 282 Fielding, Mantle. American Engravers upon copper and steel. Biographical Sketches and Check Lists of Engravers. A supplement to David McNeely Stauffer's American Engravers. Royal 8vo, half buckram, uncut, slip case. Philadelphia, 1917
No. 14 of 250 copies. Presentation copy to Chas. H. Swan from the author.
- 50.* 283 Fielding, Mantel. American Engravers upon Copper and Steel. Biographical Sketches and Check List of Engravers. A Supplement to Stauffer's American Engravers. 8vo, cloth. Philadelphia, 1917
J. Campbell
Philadelphia

This is Mr. Swan's advanced copy of the work, interleaved with hundreds of manuscript additions and corrections by him. In a note Mr. Swan says: "These notes given are intended to be corrections and additions to Mr. Stauffer's and Mr. Fielding's work. They are made in order to help some one to republish the work and to get nearer a complete list of American engravings."

Illustrations for Stauffer's American Engravers

850. 284 A unique collection of over 5000 engravings, all mounted and ready for binding, gathered by the late Charles H. Swann for illustrating Stauffer's American engravers.

Library of Congress

Washington

D.C.

The late Mr. Swan devoted the last years of his life in gathering these prints. His object was to obtain specimens of every engraver mentioned by Stauffer and Mr. Fielding in their painstaking works published on this subject. In his researches Mr. Swan has been able to secure examples of nearly every engraver mentioned, and it is natural to suppose that he has obtained many of the greatest rarity and in states unknown to the bibliographer. It is only justice to him, to say that many years before either of these works were contemplated he had been influenced by the late Wm. S. Baker's brochure on American engravers, to commence collecting the works of the early engravers, and his collection arose to such proportions that it afforded a great help to Mr. Stauffer and Mr. Fielding in compiling their admirable books on the subject. Probably no man in this country has devoted more time or exercised more energy in collecting in this line than Mr. Swan. His research has been exhaustive. Rare books by the hundred have been depleted for this purpose, and here we have a collection which, if the money value was to be taken into consideration, it would be staggering. It is quite probable that a better financial result would be obtained, were I to take the rarer items from this collection and sell them separately; but it was Mr. Swan's wish, and his executors' wish to comply with it, in keeping the collection together as a monument to his industry, and as a history of early American engraving. In the collection will be found rare book plates, portraits, views, battle scenes, maps, plans, and in fact items in every line of engraving as practiced in this country; and it is my hope that many of my patrons may feel interested enough in the collection to give it a minute examination, as it is impossible for me in this limited space to fully describe its value.

- 284A **Howell's Map of the State of Pennsylvania**, by Reading Howell, 1792. Imperial folio, in the two sections, as published. *Colored.*

Very rare. It is seldom that a copy like this is offered for sale, as it is generally mounted on muslin.

One of the Rarest Edwin Engravings

- 284B **The Heading to a Masonic Memorial**, after J. J. Baralet. Engraved by D. Edwin. *Stipple.* Folio. Published 1804. *Proof.*

This is a heading to a Masonic Certificate. Stauffer, 937.

Portraits and Plates for Extra-Illustrating

- 285 **Eminent Englishmen.** *All stipple.* Folio. 29 pieces
- 286 **Portraits**, engraved by E. Edwin. 12 pieces
- 287 **Andreana.** Containing the Trial, Execution and Various Matters connected with the History of Major John Andre, Adjutant-General of the British Army in America, A. D. 1780. 4to, sheets. Philadelphia, 1865
Large paper copy, of which only a few paper copies were printed. Extra-illustrated, with about 40 fine and rare prints loosely laid in, together with a bibliographical list.
- 288 **Views in Philadelphia** and its Environs, from original drawings taken in 1827-1830. Engraved by C. G. Childs. Imperial 8vo, sheets. Philadelphia, 1827-1830
Besides the original engravings which belong to the work, there are many other views added, also three of the original covers loosely laid in.
- 289 **Eminent Foreigners**, mostly English. *All India proofs.* 4to. 40 pieces
- 290 **Eminent Americans.** *All India proofs.* 4to. 65 pieces
- 291 **Eminent Americans.** All 4to. 100 pieces
- 292 **Eminent Foreigners.** All 4to. 37 pieces
- 293 **Theatrical Portraits**, mostly foreign. 115 pieces
- 294 **Theatrical Portraits**, from Bell's British Theatre. 85 pieces
- 295 **Theatrical Portraits**, published by Simpkin and Marshall, 32 pieces
- 296 **English Court Beauties.** *Fine.* 64 pieces
- 297 **Portraits of Artists.** Foreign and American. 185 pieces
- 298 **English Court Beauties.** 100 pieces

299	English Court Beauties.	95 pieces
300	Portraits of John G. Whittier. <i>All proofed and all different, folios.</i>	7 pieces
301	Portraits of Martha Washington, few duplicates,	28 pieces
302	Portraits of Washington, few duplicates.	60 pieces
303	Engravings for Illustrating the French Revolution.	90 pieces
304	Portraits of Eminent Americans.	150 pieces
305	Eminent English Men and Women. 4to.	40 pieces
306	English Court Beauties.	52 pieces
307	Portraits of Napoleon. Nearly all different.	24 pieces
308	Portraits of French Revolutionists. <i>All proofs.</i> 4to.	35 pieces
309	Portraits of French Revolutionists.	105 pieces
310	Portraits of French Revolutionists.	110 pieces
311	Portraits of French Actresses. <i>All India proofs.</i> 4to.	58 pieces
312	Eminent Foreigners, mostly French and English. Good lot. All 4to.	120 pieces
313	Eminent Americans. 4to.	100 pieces
314	Eminent Americans. 4to.	100 pieces
315	Eminent Americans. 4to.	100 pieces
316	Eminent Americans. 4to.	80 pieces
317	Views in America.	41 pieces
318	" " Philadelphia.	63 "
319	" " America.	50 "
320	Foreign Portraits.	100 "
321	" "	100 "
322	" "	100 "
323	" "	100 "
324	" "	100 "
325	" "	100 "
326	" "	100 "
327	" "	100 "
328	" "	100 "
329	" "	100 "
330	" "	80 "

331	English Portraits.	100 pieces
332	" "	100 "
333	" "	100 "
334	" "	100 "
335	" "	100 "
336	" "	100 "
337	" "	100 "
338	" "	100 "
339	" "	100 "
340	" "	100 "
341	" "	100 "
342	" "	100 "
343	" "	100 "
344	Eminent Americans.	100 "
345	" "	100 "
346	" "	100 "
347	" "	100 "
348	" "	100 "
349	" "	100 "
350	" "	100 "
351	" "	100 "
352	" "	100 "
353	" "	100 "
354	Views in New York, New Jersey, Washington, &c.	250 pieces
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356	Portraits of Officers in the American Revolution, etched by Albert Rosenthal. <i>Proofs.</i> Many duplicates. Folio.	61 pieces
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358	Portraits of Signers of the Declaration of Independence, etched by Albert Rosenthal. <i>Proofs.</i> Some duplicates. Folio.	28 pieces
359	Gen. Joseph Reed, after C. W. Peale. <i>Mezzotinto</i>, by John Sartain. <i>Proofs.</i> 4 copies.	

- 360 **Noble Wymberley Jones.** *Stipple.* Etched by H. Robinson. *Proofs.* Folio. 18 copies.
- 361 **Miscellaneous Portraits.** 4to. 17 pieces
- 362 **Members of the Continental Congress,** etched by Albert Rosenthal. *Proof.* Many duplicates. Folio. 547 pieces
- 363 **Private Plates.** Portraits of Eminent American Characters. Mostly lithographs by Rosenthal, executed for a private club of gentlemen, and containing many portraits not otherwise to be had. Many duplicates. Folio. 875 pieces
- 364 **Portraits,** engraved by D. Edwin. 25 pieces
- 365 **Original Steel Plate of Margaret Breckinridge,** by John Sartain.
- 366 **A New Plan of Boston Harbour,** engraved by C. Lownes from the Pennsylvania magazine. S. 2159.
- 367 **Design of a Mud Scow,** engraved for the Pennsylvania Magazine.
- 368 **General Wolfe,** a new song, engraved for the Pennsylvania Magazine by J. Smither.
- 369 **Rare Old Views.** Pennsylvania Hospital, from the Massachusetts Magazine; Com. Perry's Victory; View of Fort McHenry, &c. 8 pieces
- 370 **Large lot of Engravings** by early American engravers.
- 371 **Silhouette of David Rittenhouse,** right and left portraits. 2 pieces
- 372 **Silhouette of Curwen Stoddart,** done at Peale's Museum, with stamp.
- 373 **Silhouette of Jessey Browne,** done at Peale's Museum, with stamp.
- 374 **Silhouette of Samuel Browne,** done at Peale's Museum, with stamp.
- 375 **Silhouette of a Lady,** done at Peale's Museum, with stamp.
- 376 **Silhouettes,** unknown. 2 pieces
- 377 **Bookplate.** P. J. Van Berckel. Engraved by Maverick.
- 378 **Bookplate.** (Joseph) Bloomfield. Engraved by J. Trenchard.

- 379 **Bookplate.** (Elias) Boudinot. Engraved by Maverick.
- 380 **Bookplate.** Columbia College Library, New York. Engraved by Anderson.
- 381 **Bookplates.** Miscellaneous. 38 pieces
- 382 **Lot Theatrical Portraits,** from Bell's British Theatre.
- 383 **Manuscript Lists of Prints,** to be used in extra-illustrating various works. These are Mr. Swan's working lists, used by him in illustrating various works now owned by his son.
- 384 **Daguerreotypes** (unknown), in morocco cases. 5 pieces
- 385 **Large Collection of Foreign Views.**
- 386 **Lot of Instrumental Music.**
- 387 **Large Lot of Half-Tone Reproductions,** Mounting Cards and Paper, Portfolios, &c.
- 388 **Lithographers Stone,** used by Mr. Swan for inlaying.
- 389 **The Battle of Gettysburg,** after Rothermel, by John Sartain.
- 390 **Gen. Wm. T. Sherman.** Engraved by H. B. Hall. Folio.
- 391 **Lot Chromos, Lithographs, &c.,** of Historical Subjects, including a lot of Bank-note Vignettes.

